

INYE WOKOMA

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PHOTOGRAPHER | WRITER | VIDEO PRODUCER

OBJECTIVE

As a media professional I have had the privilege of working closely with the public on a wide range of projects. I look forward to sharing my experience, skills, talents and insight with an organization whose mission is to serve the greater good of the community.

PROFILE

Communicator •

- As a media creative I am frequently called to translate a clients mission into a message that engages and inspires their audience to take action. As a photojournalist I have developed a firm ethical framework that shapes my news oriented projects. Through my work with diverse populations I have honed my ability to listen intently and communicate with empathy.

Project Manager / Media Producer •

- As a media producer I wear many hats and have developed a broad range of creative and management skills. Larger projects, particularly those involving video production or multifaceted educational programming, have required me to develop and manage plans with multiple components. I work well as a part of a team in leadership and partnership roles. I have developed a sound sense of judgment and a steady disposition while working under high pressure.

Educator •

- I have an on-going commitment to sharing my skills, talents and experience as a media producer with youth. I am able to relay complex ideas in easy-to-understand terms. I regularly develop multi-disciplinary media arts and literacy curricula that merge media theory, primary and secondary research, critical thinking, technical production skills and creative output for middle school and high school age youth. I bring a sense of excitement when teaching youth how to use visual media and I am able to sense where a student's greatest needs and desires are and share the best set of concepts, skills and tools that will allow them to explore their vision.

Artist •

- I am a seasoned editorial, portrait, lifestyle, and fine art photographer, experienced in working with a variety of formats and processes from traditional to digital. I have a background in film production, have worked on the set of major motion pictures, television commercials and music videos and regularly produce videos for the corporate and non-profit sector. I am a proficient technical and expository writer. I am also a skilled graphic designer with experience developing corporate logos and pr collateral. I actively pursue projects that help bring meaning, insight and inspiration to the community at large.

PROFESSIONAL HISTORY

Ijo Arts Media Group-Business Owner •

Owner - Professional Photography Studio and Video Production Company - 1998 - Present

Photography and Videography Clients (Short list) •

- USA Today Weekend Magazine • People Magazine • ColorsNW Magazine • Colorlines Magazine • Washington Law & Politics Magazine • The Seattle Times • Evergreen Monthly Magazine • Mother Earth News Magazine • Chicago Wilderness Magazine • The Stranger Magazine • The United Way • The University of Washington • That Brown Girl Catering • Sankofa Theater / Seattle Theater Group • People of Color Against Aids Network • The Bullitt Foundation • Casey Family Programs • Blue Brush Media • Workforce Development Council • Austin Foundation

Arts Education •

- **RECKONING: Evolution - Panel Discussion and Artist/Activist Workshop** **2009**
In conjunction with my RECKONING: Evolution Photography Exhibit I developed community panel discussion and workshop to address critical issues surrounding popular black culture and how media representations are shaping concepts of black identity. The panel consisted of artists, community activists and professors Seattle University and Seattle Pacific University.
- **Edge Magazine Hurricane Katrina Project - Gear Up/Mercer Middle School** **2006-2007**
Building on my assignment work covering the aftermath of Hurricane Katrina during the 2005 and 2006 and the on-going Gear Up Edge Magazine project, I developed a multi-disciplinary curriculum for a year long research project about Hurricane Katrina. The project merged research and creative activities in science, social studies, language arts and after school photography and creative writing classes with an experiential and service learning component. Students studied issues surrounding Hurricane Katrina over the course of the year, traveled to New Orleans to conduct primary research and volunteerism and reported on their experiences in the annual issue of Edge Magazine.
- **Edge Magazine Project - Gear Up/Mercer Middle School** **2005 - 2006**
In partnership with Gear Up and teaching artist Polly Braithewaite I helped develop and implement the Edge Magazine project, a student magazine of art & letters. I taught Photography, Graphic Design and oversaw the production of the student magazine as managing editor.
- **Video Production -Seattle Parks and Recreation ASAP/Mercer Middle School** **2004**
In conjunction with a social studies class we implemented an after school video production class wherein participating students could take the research from their semester projects and use video production techniques to develop them into video presentations.
- **Arts Corps, Video Production Classes - Garfield Teen Life Center** **2001 - 2002**
- **Photography and Graphic Design - Seattle Central Community College-SVI** **2000 - 2001**
- **City of Atlanta Artists in Residence** **1999**
- **Holistic Stress Control Institute/S.I.M.B.A. Program** **1997 - 1999**
Photography & Darkroom classes for youth serving time for felony convictions in State of Georgia Juvenile Detention facilities.

EDUCATION

Formal •

- Clark Atlanta University - B.A. in Journalism and Film Production, 1996

TECHNICAL SKILLS

Journalism •

- Primary research - Interviewing for background and presentation information
- Editorial writing - Distilling and communicating facts and ideas effectively

Computer •

- Video - Final Cuts Studio editing software, location and studio lighting and shooting
- Photography - Adobe Photoshop, Apple Aperture
- Graphics - Adobe Creative Suite (Indesign, Illusrator, Dreamweaver)

PROFESSIONAL RECOGNITION

Awards •

- Juror's Choice/First Place prize - Lost & Found Exhibition - Washington State Convention Center, 2006
- Society of Professional Journalism Western Washington Division - Excellence in Journalism Award for Feature Photography, 2006
- The National Council on Crime and Delinquency - PASS Award for journalistic excellence in criminal justice system reporting, 2004
- Society of Professional Journalism Western Washington Division - Excellence in Journalism Award for Feature Photography, 2002

EXHIBITIONS

Solo Exhibitions •

- RECKONING: Evolution - A Photographic Meditation Popular Black Culture and the Politics of Defining Black Identity - The Electric Tea Garden - Seattle, WA - May 2009
- Election 2008: A People's History - Images of the New Political Activists That Shaped the 2008 Election - Lynwood Convention Center - Lynwood, WA - February 2009
- Million Man March - Documentary Images from the Million Man March - Seattle Public Library - Douglas Truth Branch - Seattle, WA - June/July 1997

Group Exhibitions •

- Recognition - True Foundations of Seattle Hip Hop - The Electric Tea Garden, Seattle, WA - July 2009
- The Corner - 23rd and Union - A collaborative public art installation created as a visual component of a public radio documentary project - The intersection of 23rd Avenue and Union St, Seattle, WA June - August 2009
- Lost & Found - African American Photography Association Juried Exhibition - Washington State Convention and Trade Center - Seattle WA, January - March 2006
- Festival Sundiata Visual Arts Exhibit - Seattle Center Center House - February 2006
- Love Now National Juried Exhibition of African American Photographers - Nordstroms Department Store - Seattle, WA (and 15 other cities) - February 2005
- Festival Sundiata Visual Arts Exhibit - Seattle Center Center House - February 2005
- Festival Sundiata Visual Arts Exhibit - Seattle Center Center House - February 2004
- Festival Sundiata Visual Arts Exhibit - Seattle Center Center House - February 2003
- Annual Group Show - Atlanta Photography Group - APG Studios - 1998
- Annual Group Show - Zone III Photographic Workshop - Nexus Contemporary Art Center - Atlanta, GA - May 1996